

TUMANBAY

Episode 2.06 - "Holy Father"

by

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6.1 EXT. LIVELY STREET - NIGHT

6.1

A busy street market. Loud CHATTER.

GREGOR (V.O.)
Nighttime...

Men drinking and LAUGHING.

GREGOR (V.O.) CONT'D
The streets are alive... The young
find mischief... The old drink
coffee outside the cafes and
discuss all that is wrong in the
world...

The noise echoes away into silence...

6.1A EXT. QUIET STREET - NIGHT

6.1A

GREGOR (V.O.)
But not any more. The curfew has
put an end to all that...

Some movement. We hear MURMURS - a strange language.

GREGOR (V.O.)
Only the rubbish pickers venture
out; sifting, sorting,
evaluating... Turning what is
discarded into something that has
use... before disappearing back
into the walls...

6.2 EXT. STREET OUTSIDE THE ORPHANAGE - NIGHT

6.2

DORIN HURRIES along a street. NIGHT GUARD accosts him.

GREGOR (V.O.)
But who's this hurrying out through
the fog...? Why isn't he at home
with his family?

NIGHT GUARD
You! What is your business?

DORIN
Official business.

NIGHT GUARD
Papers?

Dorin TAKES OUT his papers.

NIGHT GUARD (CONT'D)
Working late, Doctor?

DORIN
That's right.

An OFFICER APPROACHES.

NIGHT GUARD
Well travel safe. There are
criminals about.

DORIN
Has something happened here?

NIGHT GUARD
Where?

DORIN
At the orphanage?

A door OPENS.

OFFICER
(approaching)
Guard! Are the back gates sealed
off?

NIGHT GUARD
Yes, Commander.

DORIN
(to the Officer)
Excuse me, I oversee the welfare of
the children. Is there anything I
can do...? Doctor Dorin.

OFFICER
Not tonight, Doctor.

DORIN
I understand there's been a murder?

OFFICER
The director of the orphanage.
Killed in his bed.

DORIN
Oh... I'm so sorry.

OFFICER
Terrorists. We'll find them..

DORIN
I'm sure. I'm sure...

6.3 INT. DORIN'S HOUSE - NIGHT

6.3

Dorin RETURNS home hassled. His wife, AMANTHI, is waiting for
him - anxiously.

AMANTHI

What took you so long?

DORIN

I was in the middle of an operation when your message came. What is it? What's happened?

AMANTHI

They are waiting for you in there.

DORIN

Who?

MANEL APPEARS. HEAVEN is with her.

MANEL

I'm sorry. We had nowhere else to go.

AMANTHI

(to Dorin)

How many times have I told you, don't involve us, the house. Keep it away from our home.

DORIN

Look, I don't know what you expect from me but-

MANEL

We've come from the orphanage.

A tense silence.

DORIN

All right. So why didn't you do what was asked of you? You weren't supposed to kill him. You were supposed to leave the dagger on his pillow.

MANEL

I know, but then-

HEAVEN

It's my fault.

DORIN

(looking at Heaven)

Who's this?

MANEL

We met at the orphanage.

HEAVEN

They took my baby.

MANEL

Listen, something's going on there.
They are taking the children away.
Doing something to them. I don't
know...

DORIN

Who?

MANEL

There was a child.

DORIN

A child?

MANEL

She said they come with knives and
take children away?

DORIN

And did you stop to talk to a
anyone else while you were there?

AMANTHI

Dear God, dear God... What have you
done?

DORIN

You don't have a clue do you?

MANEL

What?

DORIN

You were seen. They know who you
are. And you come to *my* house?

MANEL

I'm sorry, but I thought it was
safe-

DORIN

No, you didn't think did you?

MANEL

We had nowhere else to go-

A BANGING on the door. Everyone freezes.

DORIN

Come with me.

He LEADS them to another room and LIFTS a trap door in the
floor.

DORIN (CONT'D)

Down here. Don't make a sound.

Manel and Heaven GO DOWN some wooden steps. The trap door CLOSES behind them.

HEAVEN
Can we trust him?

MANEL
I don't know.

They hear the front door OPEN. Muffled voices. BARAKAT ENTERS the house.

DORIN
(off)
Inquisitor. What a pleasure.
(calling)
Amanthi, come. We have a guest,
bring refreshments...

HEAVEN
He's betrayed us.

MANEL
Shhh! Just listen...

We move to the room above, where Barakat is questioning Dorin.

BARAKAT
(off)
Why are you not at the institute? I
was looking for you.

DORIN
(off)
I had to come home to get
something...

BARAKAT
(off)
To get what?

DORIN
(off)
A piece of equipment.

Amanthi RETURNS.

DORIN (CONT'D)
Ah, Amanthi.

AMANTHI
(bowing to Barakat)
Your Holiness.

DORIN
Your Holiness, why don't you sit?
Our home is your home.

SLAVE 2

They say something's happened in the palace.

SLAVE 1

What?

SLAVE 2

Who knows? Who cares? Something big. Just do your job. Light the torches. They'll be down for their baths soon.

Slave 1 GOES over to the baths and TOUCHES the water.

SLAVE 1

(feeling the water)

It's so warm.

He SPLASHES his face.

SLAVE 1 (CONT'D)

I'd like to be like them. Having someone prepare my bath, cook my food, wipe my-

Slave 2 WHACKS him.

SLAVE 2

Do you think they want your filthy hands in their bath?

SLAVE 1

You do it. I've seen you. When you think no one's looking.

SLAVE 2

What are you talking about?

SLAVE 1

Behaving like you're His Holiness, the Inquisitor himself.

Slave 2 SIGHS.

SLAVE 1 (CONT'D)

Who's this?

(Splashing water and imitating Barakat)

"I bless you with this water..."

SLAVE 2

Hey. That's not funny.

SLAVE 1

No wait, wait... What about this...?

He DRAGS his leg along the ground imitating Barakat's limp.

SLAVE 1 (CONT'D)
"I never tell a lie..."

SLAVE 2
(starting to laugh)
Stop it!

SLAVE 1
"Children are the blank parchment
on which God's word can be
written..."

SLAVE 2
They will be down any moment. Do
you want to get us both killed?
Here...

He THRUSTS a flaming torch into his hands.

SLAVE 2 (CONT'D)
Now light the torches.

Slave 1 doesn't move.

SLAVE 2 (CONT'D)
What's wrong with you?

SLAVE 1
What's that? Something floating in
the...

Slave 2 looks.

SLAVE 2
Give me the torch.

He TAKES it. HOLDS it up.

SLAVE 1
Is it...?

Slave 2 WADES into the water.

SLAVE 2
Yes.

Slave 1 JOINS him.

SLAVE 1
Fat bugger.

SLAVE 2
No, the body's swollen. It must
have been here all night.

He TURNS it over.

SLAVE 1
Watch out. He might explode.

SLAVE 2
It's the Vizier.

SLAVE 1
Who?

SLAVE 2
The Grand Vizier. Cadali.

Slave 1 starts to MOVE the body.

SLAVE 2 (CONT'D)
Wait, what are you doing?

SLAVE 1
We need to go and tell someone.

SLAVE 2
They might think it was us. Do nothing. Leave him here.

SLAVE 1
But-

SLAVE 2
Let some other bastard find him.

Slave 2 WADES back out of the baths.

SLAVE 2 (CONT'D)
Come on.

Slave 1 thinks for a moment then follows, leaving the body behind.

GREGOR (V.O.)
And they leave Cadali to his watery
dreams... I used to wonder if I was
the only one plagued by them. Now I
know: everyone drowns in
memories... And the memories hold
you down...

7.22A INT. DREAM SEQUENCE/QULAN'S HOUSE - DAY

7.22A

A dream (segment from 7.22A)... Pesha has been stabbed and is DYING. HODAH cradles him. SOLDIERS are RANSACKING the house. DANIEL watches as Manel stares, horrified.

MANEL
Pesha, Pesha...

GREGOR (V.O.)
Manel is plagued by nightmares of her own...

HODAH
 Daniel help us, please help us.
 He's just a boy. My child, my poor child, Pasha, Pasha...

She cradles his body **WEEPING**.

SOLDIER
 What shall we do with the women, Commander?

DANIEL
 Leave them be for now. Manel, bury your brother then take your mother and leave by morning.

MANEL
 (her anger swelling)
 You let him die... You let him die... You let him-

The dream is interrupted by a trap door **OPENING**.

6.7 INT. DORIN'S HOUSE. BASEMENT - DAY

6.7

Dorin **PEERS IN**.

DORIN
 Are you both awake?

MANEL
 Yes...

DORIN
 Come, Manel.

MANEL
 (to Heaven)
 Come on.

Heaven **GETS UP** too.

DORIN
 Not you. Heaven, is it? You stay here with Amanthi. We have business to attend to...

Dorin and Manel **LEAVE**.

6.8 INT/EXT. CARRIAGE - DAY

6.8

Manel and Dorin are in a MOVING carriage together. Dorin is agitated but very polite to Manel.

MANEL

Where are we going?

DORIN

Somewhere safe. You'll be fine.

MANEL

Can I ask you something?

DORIN

What?

MANEL

That man who came to the house last night - it was the Inquisitor Barakat.

DORIN

Ah...

MANEL

The girl I was with. She told me it was him.

DORIN

Perhaps she was mistaken. Better not to know.

MANEL

What are you doing together? He is everything we are fighting against. Why don't you just kill him?

DORIN

You think it's that easy? He always has his guards with him.

MANEL

But why is he coming to your house?

DORIN

(losing it)

Don't you understand anything? You are so caught up in your own child's world. There is more at stake here than you could possibly know. I am the Head of the Medical Institute. That is why he needs to see me.

MANEL

But you can just-

DORIN

You think I can just not do my job?
Have you any idea of the strain of
keeping all these... these glass
balls in the air? You drop one and
it smashes. That's why it's
important you do what you're told.
You can't run a revolution with
disobedience. Everyone has to play
their part...

Manel looks out of the window.

MANEL

Where exactly are we going? This...
This is the way to-

DORIN

There you go again! Constantly
questioning.

The carriage STOPS.

DORIN (CONT'D)

You shouldn't have come to my house
last night.

MANEL

Where are we?

6.9 INT. DORIN'S HOUSE. KITCHEN - DAY

6.9

Amanthi is CHOPPING vegetables with a sharp knife. Heaven
sits at a table.

AMANTHI

You can stay here for now. You work
for your keep. You understand?

HEAVEN

Yes.

AMANTHI

But you can rest today. I can see
you need rest.

HEAVEN

When will they return?

AMANTHI

Who?

HEAVEN

My friend. Your husband said they
would only be-

AMANTHI

How long have you known her?

HEAVEN

I don't really know her. We just met at the orphanage.

AMANTHI

Good.

HEAVEN

Why?

AMANTHI

Just remember you're lucky you're here.

HEAVEN

Nothing is going to stop me getting my baby back, finding my husband... and killing the man who killed my father.

AMANTHI

Who is that man?

HEAVEN

His name is Gregor. He works under the Inquisitor.

AMANTHI

Then you might be of use to us... You should be careful what you say girl. Take your hate, keep it within you, let it grow inside you, let it fill you and when your time comes... you will know what to do.

6.10 EXT. TEMPLE OF SOLACE - DAY

6.10

Dorin USHERS Manel through the graveyard towards the deserted Temple of Solace.

DORIN

Through here...

They DESCEND into the catacombs.

6.11 INT. CATACOMBS - DAY

6.11

They ENTER a chamber. He KNOCKS on the door. A peephole OPENS. REBEL GUARD is behind it.

DORIN

Peace be with you.

REBEL GUARD

Tall tree.

DORIN

Still in leaf.

The door OPENS. Dorin and Manel ENTER.

DORIN (CONT'D)

(to Manel)

Wait here.

Dorin CONTINUES onwards.

REBEL GUARD

(to Manel)

First time?

MANEL

What?

REBEL GUARD

Down here.

MANEL

Yes.

REBEL GUARD

They must really trust you.

(beat)

Or not.

MANEL

Where am I?

REBEL GUARD

This is where we meet. It's safest for us. It's still a part of the city they haven't been able to destroy. But they will. In time. If we let them.

DORIN

(approaching)

Manel, you can come now.

She STEPS FORWARD nervously. Dorin HOLDS OUT his hand. They MOVE OFF.

REBEL GUARD

(calling)

See you on your way out. Or not.

6.12 INT. PALACE. THRONE ROOM - DAY

6.12

Barakat and Court OFFICIALS are gathered. GREGOR is delivering his report on the death of Red.

GREGOR

The traitor Cadali was found dead
in the bathhouse with his wrists
cut.

Gregor PICKS UP a piece of paper.

GREGOR (CONT'D)

This is the letter found in his
room. His confession. May I,
Inquisitor?

BARAKAT

Go on...

GREGOR

(reading)

"I, Cadali, confess to the murder
of Effendi Red."

BARAKAT

So that's it, then? Cadali... Well,
well, who would have thought it?
Does he say more?

GREGOR

Yes, Inquisitor. I'm afraid he
does.

BARAKAT

We need to hear this then to see
what we can learn. Go on, Gregor...

GREGOR

(reading)

"Maya and her followers have ruined
the city. They killed Sultan al-
Ghuri, who I loved and served and I
swore in my heart revenge on the
enemy of Tumanbay..."

GREGOR (V.O.)

**It's beautiful. Barakat's not just
a zealot...**

GREGOR

I waited a whole year for this
moment.

GREGOR (V.O.)

He's not just a butcher...

GREGOR

(reading)

My life is worth nothing...

GREGOR (V.O.)
He's a poet, too - a writer of poetic fiction...

GREGOR
(reading)
...I have served my sultan like a true vizier should. My reward will be in paradise."

BARAKAT
You see, enemies in every place. You think you know people but...
(suddenly changing the subject)
What of the slaves marching towards the swamps?

GREGOR
Inquisitor?

BARAKAT
One moment.

Barakat TURNS to OFFICIAL 1.

BARAKAT (CONT'D)
Faldah.

OFFICIAL 1
Inquisitor?

BARAKAT
I want them brought back.

OFFICIAL 1
But Inquisitor, the work on the Great Dam is deemed essential to-

BARAKAT
Essential to who? They should never have been sent. If they're still alive, if they haven't died of plague, send them to Maya!

OFFICIAL 1
Of course, Inquisitor. Straight away...

Official 1 LEAVES.

BARAKAT
You're sure it was him, Gregor?

GREGOR
Inquisitor?

BARAKAT

Cadali? You're sure it was him? It seems so... He had access?

GREGOR

Well... we have his confession.

BARAKAT

It's definitely his writing? You're sure?

GREGOR

Yes.

BARAKAT

Oh, so you know his hand, do you?

GREGOR

I know it very well. You can compare it to-

BARAKAT

No, no, please. I trust you know your job, Gregor. That's why I've promoted you to Investigator, isn't it?

(beat)

Isn't that why?

GREGOR

Inquisitor?

BARAKAT

Why I promoted you.

GREGOR

Oh. Yes...?

BARAKAT

Today. Because I trust you.

GREGOR

I'm... humbled to be worthy of your trust.

BARAKAT

It's just...

(beat)

Could anyone else have been involved? Was he connected to the rebels?

GREGOR

Everything points to him having acted alone.

BARAKAT

That's it? That's your conclusion?

GREGOR

You asked me to report my findings within the hour. The investigation will, of course, continue.

BARAKAT

Good. Because I was worried that was your conclusion. And I thought you had a more suspicious mind. And the thing about suspicion is....

(playing with Gregor)

No one is above suspicion, are they? I even suspect... myself sometimes. Do you suspect *yourself*, Gregor?

GREGOR

No.

BARAKAT

What about the murder at the orphanage?

GREGOR

What murder?

BARAKAT

The director of the orphanage.

GREGOR (V.O.)

What is happening to me?

BARAKAT

Throat cut in his sleep. You don't know?

GREGOR

No.

BARAKAT

Why not? Why don't you know? Are they connected?

GREGOR

How?

BARAKAT

That's your job isn't it, Gregor? You tell me. Now, what other business...

OFFICIAL 2

(approaching)

Inquisitor, we require your signature.

Barakat's conversation with the Officials continues under Gregor's V.O.:

GREGOR (V.O.)

The problem is he's right. I used to have eyes on every street corner. Nothing moved in Tumanbay without me knowing about it first...

BARAKAT

Ahmed, are the arrangements for the Regent's funeral-

OFFICIAL 2

The autopsy, Excellency-

BARAKAT

I gave an order! We need to burry him before sunset.

OFFICIAL 2

Yes, your instructions will be carried out. The Hafiz has been informed.

BARAKAT

Good. What else...?

GREGOR (V.O.)

And Manel? I promised Qulan I would take care of her. But I don't even know what I'm doing let alone where she is...

BARAKAT

... There are more important things.

OFFICIAL 3

Yes, Inquisitor.

Official 3 LEAVES.

GREGOR

Do you want me to investigate?

BARAKAT

Investigate?

GREGOR

The director of the orphanage? See if there is some link?

BARAKAT

(ironic)

Yes. Why don't you do that?

GREGOR (V.O.)

Why is he playing with me?

BARAKAT

Off you go!

GREGOR (V.O.)

**He pulls me into his confidence
then pushes me away.**

6.13 INT. ORPHANAGE - DAY

6.13

Sounds of the children CHANTING, off. Gregor is EXAMINING the scene of the crime, with an ASSISTANT.

GREGOR

There was a struggle, clearly. Did anyone see anything, hear anything?

ASSISTANT

No, there was nothing unusual.

Gregor OPENS the window.

GREGOR

They climbed out of the window.

ASSISTANT

They?

GREGOR

There were two of them - see here?
Two sets of footprints in the dust.

He notices a CHILD staring up at him.

GREGOR (CONT'D)

Who's this?

CHILD

You're not the ghost.

GREGOR

The ghost?

CHILD

The ghost I saw last night.

ASSISTANT

Hena, go back inside. What are you doing there?

GREGOR

No, wait.

He JUMPS DOWN into the dust and APPROACHES the child.

GREGOR (CONT'D)

(kindly)

Hena, is it? Tell me about the ghost.

CHILD

There were two ghosts. Girls. One of them had a knife. I thought she had come for me. Like they came for the others.

GREGOR

Other children?

GIRL

Yes, they are required for the great work.

GREGOR

What is the great work?

ASSISTANT

Excellency, the director was well known for having... friends visit at night. Clearly... he made a mistake. A fight.

GREGOR

Yes.

CHILD

She was right?

GREGOR

What do you mean?

CHILD

She said when you're scared, close your eyes and count to seven, you'll go to heaven... She was right.

GREGOR (V.O.)

Yes, I used to say that once... to a little girl called Manel...

CHILD

I dreamt I was with my mamma and pappa...

6.14 OMITTED

6.14

6.15 OMITTED

6.15

6.16 INT. CATACOMBS. REBELS' LAIR - DAY

6.16

Dorin LEADS Manel into a room where several REBELS sit. She looks around, then gasps. ABUJAAN, KHALED, and MADU are there.

DORIN

This way.

They ENTER.

ABUJAAN

What's the matter, Manel?

MANEL

This... this is the Sultan.

ABUJAAN

Our sultan, yes. He lives with us now.

MANEL

(falling to her knees)

I am your servant. My father served your uncle, the old sultan. My brother, he died fighting for you-

MADU

Please, there is no need. Stand.

ABUJAAN

We need to talk.

DORIN

Yes, let's get on with it. I need to get back to work.

ABUJAAN

Manel, the Doctor here is concerned.

DORIN

Please - we agreed not to-

ABUJAAN

But she already knows who you are.

DORIN

Yes, but just as a matter of principal we don't talk about our lives above ground... We need to have discipline. That's why we are in this...

ABUJAAN

We are concerned, Manel.

MANEL

Yes?

ABUJAAN

That you are not quite who you claim to be.

MANEL

I am the daughter of General Qulan, Commander of the armies of Tumanbay, and like him I will fight for Tumanbay... to my death if required.

DORIN

Not quite.

MANEL

What?

DORIN

I have it on good authority that General Qulan swore an oath to Maya before being sent to the Dishwari swamps.

MANEL

What? Why?

ABUJAAN

Why did you kill the director of the orphanage?

MANEL

It was an accident. He woke up. He saw us-

ABUJAAN

Was it to prevent him from talking to us?

KHALED

We needed him to talk to us. Not to be dead.

MANEL

I'm sorry. I-

ABUJAAN

Who are you working for?

MANEL

I... I don't understand. I'm trying to-

DORIN

I think we have given her enough chances. She has failed every test.
(MORE)

DORIN (CONT'D)

Thank God we haven't trusted her with our network. The damage can be contained.

(beat)

I think this is where we end it.

MANEL

I swear. I'm not a traitor.

DORIN

We can't take that chance.

A silence. Abujaan TURNS to Madu.

ABUJAAN

Sultan?

MADU

I'm not comfortable with this. I knew her father.

DORIN

We can't take the risk. She has already undermined the plan.

ABUJAAN

There is too much at stake.

MADU

Yes, but... I don't know. I don't know...

ABUJAAN

Majesty, we cannot let her return to-

MANEL

No! Please!

ABUJAAN

Majesty?

(beat)

She has seen you.

Silence, then...

MADU

Yes, all right. Yes!

MANEL

No...

ABUJAAN

Take her...

Khaled SEIZES Manel and COVERS her mouth with his hand.

KHALED

Come, Manel. I had high hopes for you. I'm sorry it has ended this way...

He starts to PUSH Manel out through a passageway.

GREGOR

Wait.

Gregor APPEARS from the shadows, holding a sword.

DORIN

Who are you? Who is this?

GREGOR

It doesn't matter. Let her go. Manel, come to my side.

KHALED

(to Manel)

So you have betrayed us already?

MANEL

No. I haven't. We have been followed.

GREGOR

Come here, Manel.

MANEL

No.

GREGOR

(more firmly)

Come. Here.

KHALED

He knows you.

MANEL

And I know him, only too well. He is my uncle - and Barakat's police dog. You don't want to kill *me*. You want to kill him.

GREGOR

Yes, that's exactly who I am. Do you think I would have come alone?

Everyone looks at Gregor apprehensively.

GREGOR (CONT'D)

And if I am alone... why? I've been watching you for months. You, Khaled, I could have arrested you on the way home from the school where you teach.

(MORE)

GREGOR (CONT'D)

Abujaan, you think I don't know that you're the book keeper in the palace scriptorium? You all have real lives above. I know who you are. And you're here for one reason only. Because I have let you survive. Without me, you wouldn't even be able to kill a goat....

Gregor is now controlling the room. He MOVES towards Madu.

GREGOR (CONT'D)

And you Madu, Sultan of Tumanbay, everyone has been looking for you. I could have brought you back to the Inquisitor at any time. But I didn't.

(turning to Abujaan)

You say there is something at the orphanage that she has prevented you from finding... but the Doctor here knows it already, don't you?

DORIN

No, no!

GREGOR

I've been watching you. The late nights at the Medical Institute. The Inquisitor visits you there regularly?

DORIN

Of course.

GREGOR

Of course?

DORIN

I'm the-

GREGOR

Head of the institute, yes. And what's *his* interest?

DORIN

You're closer to him than I. Why don't you ask him?

GREGOR

What do you talk about?

DORIN

Nothing.

GREGOR

Nobody talks about nothing. He often spends the night there. What are you up to?

DORIN

(pleading, to the group)
Look, you can't trust him. He's Barakat's spy. Take him. Take him.

SWORDS are DRAWN across the room.

GREGOR

They want the answer too.

A tense silence.

DORIN

The soul. Everyone knows Barakat is obsessed with finding the soul.

GREGOR

Why?

DORIN

I don't know. I don't know... He thinks a soul can be discovered... that it can be physically... repaired. He talks to me about that. We carry out postmortems. It's all nonsense. But I have to humour him. I have to show him I am taking his theories seriously. I have to maintain his trust so that when the time comes we can strike.

(beat)

Satisfied?

GREGOR

For the moment...

Gregor SHEATHES his sword.

ABUJAAN

Why have you come here?

GREGOR

Because I need to protect my niece.

MANEL

I don't want your protection.

GREGOR

No, but you will get it nonetheless. She is not only a danger to you, but to me. I want to send her out of the city, get her away from here...

ABUJAAN

And why should we let you live?

GREGOR

So we can finish our work, of course.

ABUJAAN

(laughing, bitterly)
Our work?

GREGOR

Oh, you need me on your side. Do you think I wouldn't have had you all rounded up by now if I wasn't on your side?

A long silence.

ABUJAAN

Release her.

Khaled SHOVES Heaven towards Gregor.

6.17 EXT. CITY OF THE DEAD - DAY

6.17

Gregor and Manel WALK back through the graveyard.

GREGOR

You need to get away from Tumanbay.

MANEL

I need to stay and fight.

GREGOR

There is nothing you can do here now. They are looking for you. They have taken your mother.

MANEL

I know. We went to the house. That's another reason I need to stay and fight-

GREGOR

No, they will take you too.

Gregor CLIMBS into a carriage and BECKONS Manel to join.

GREGOR (CONT'D)

Get in. *Get in.*

MANEL

No. There's someone I need to help, first.

GREGOR

What are you talking about?

MANEL

They will be looking for her too.
I'm not leaving the city without
her.

GREGOR

Who is she?

MANEL

A young mother, they took her baby.
Executed her father for possessing
some books.

GREGOR

Books?

MANEL

Yes, he was a merchant.

GREGOR

A slave merchant?

MANEL

How did you know?

GREGOR

His daughter is called Heaven.

MANEL

Yes... Heaven... Are you all right,
uncle?

GREGOR (V.O.)

**She wants her child and Manel wants
freedom. I want... I'm losing all
sense of what I want...**

MANEL

Uncle?

GREGOR (V.O.)

**And I don't know what else I can
do.**

6.17A OMITTED

6.17A

6.18 INT. DORIN'S HOUSE. KITCHEN / LIVING ROOM - DAY

6.18

Amanthi OPENS the door a fraction. GREGOR is there.

AMANTHI

Yes? How can I help you? My husband
is not-

GREGOR

I don't need your husband, Madam.

Gregor BARGES in. Manel FOLLOWS him.

GREGOR (CONT'D)

I'm looking for the young lady.

AMANTHI

What young lady?

GREGOR

Come. Let's not play games. Two women came to your house last night. This one here and-

Heaven APPEARS from the kitchen brandishing the knife.

MANEL

Heaven?

(beat)

No!

She GRABS Gregor and PUTS the knife to his throat.

GREGOR

Put the knife down. I've come to help you.

HEAVEN

I want you to think of my father's face as you killed him. And I want you to look into my eyes as I kill you.

GREGOR

I did what I did because he was my friend. Because you could not. It was the last favour I could do for him - to save his daughter from having to kill him.

HEAVEN

(distraught)

No...

GREGOR

Could you have lived with yourself if you had killed your father?

MANEL

Put the knife down, Heaven. He can help you find your child.

GREGOR

Please...

She DROPS the knife. Manel holds her.

GREGOR (CONT'D)

You are in grave danger. They are searching for you both. You cannot stay in the city.

MANEL

It's true. We were seen.

HEAVEN

I'm not going without my baby.

GREGOR

That can come later...

HEAVEN

I'm not leaving without my-

GREGOR

I will find your baby. And when you come back... We need to move fast.

MANEL

It's true. It's true, Heaven.

6.19 EXT. BUSY STREET - DAY

6.19

Gregor LEADS Manel and Heaven through a narrow market street.

GREGOR

Through here...

MANEL

Where are we going?

GREGOR

There is a man I know. The Iblis. He'll take you through the walls.

MANEL

And then what?

GREGOR

The mountains. There are some people I trust there. You'll be safe there until...

He STOPS.

MANEL

Until what, Uncle?

GREGOR

This is it.

He KNOCKS on a door. It OPENS. The IBLIS greets them.

IBLIS

Ah, Excellency. Come in...

He LEADS them in.

IBLIS (CONT'D)

Down there... Everything is arranged...

GREGOR

Go with him.

IBLIS

Two girls? You said one.

GREGOR

Two now.

The Iblis TUTS.

IBLIS

It's not so simple. The tunnels, the gate-keepers - there are dangers...

GREGOR

(handing him gold coins)
Take this.

MANEL

Why don't you come with us, uncle?
(beat)
Uncle?

GREGOR

I'm not you, Manel. There is nothing for me outside Tumanbay. This is where I was made, this is where I will die... Now go with him... Heaven? We will meet again, and I will help you, I promise.

HEAVEN

You swear?

GREGOR

I swear on anything that's left sacred. Now go...

6.20 EXT. DESERT - EARLY MORNING

6.20

Horses APPROACHING slowly. It's Manel and Heaven are riding out toward the mountains. The Iblis is leading the way.

IBLIS

... People always have their reasons to escape the city. My philosophy? Never ask.

MANEL

Hmm...

IBLIS

Some are wanted for something or another.

(suddenly shouting back to Heaven)

Hey, hey - keep your head covered. We're not safe yet. You want to draw attention to yourself?

(back to Manel)

Some find it too hard in the city, what with all the new laws. Others... well, they think they can find a better life somewhere else. Me? I don't ask.

MANEL

You said.

IBLIS

Sometimes I don't even take money from them. Desperate families without a gold coin between them. So you're an unusual pair. What, you're on the run or something?

MANEL

I thought you said you don't-

HEAVEN

(from behind)

Wait! Please. I just need...

IBLIS

We need to keep moving. There are patrols everywhere.

MANEL

(calling back)

Are you all right?

Heaven is in PAIN.

HEAVEN

(approaching)

I'm fine. It's just - it really hurts.

IBLIS

Young girl like you... You should
be a league ahead of an old man
like me.

MANEL

She's just given birth to a child,
you... you...

Heaven catches her BREATH.

HEAVEN

Hah... That's better. I'm all right
now. Let's go...

They MOVE ON.

IBLIS

The sun will come up soon. We need
to get to the foothills or we'll
have no shelter.

MANEL

(to Iblis)

Look. Take good care of her. If you
don't I will come for you,
understand?

IBLIS

What?

MANEL

This is where we part company.

She TURNS her horse and RIDES UP close to Heaven.

HEAVEN

Where are you going?

MANEL

To the swamps. To my father. You
will be safe in the mountains. Good
luck, I hope you find your child.

She RIDES OFF.

IBLIS

(shouting after her)

You will die out there. There's
disease.

MANEL

Then I will die. I am going to find
my father.

IBLIS

(calling)

He will be dead.

MANEL

You don't know my father.

She RIDES OFF.

HEAVEN

(calling)

Wait!

Manel STOPS.

HEAVEN (CONT'D)

(approaching)

I'm coming with you. I don't like him...

MANEL

All right... Just don't slow me down.

HEAVEN

Fine.

They RIDE OFF.

IBLIS

(shouting)

You're mad. You're fools. You will die...

6.21 OMITTED

6.21

6.22 EXT. DESERT - NIGHT

6.22

Manel is asleep a small fire. The wind howls... The wind turns into voice. It's a dream... Manel and Daniel in her father's courtyard. It's a scene straight out of Series One - innocence romance. Then it turns into something nasty. Daniel's words BLUR with Heaven's as she starts SHAKING Manel awake.

DANIEL

Manel? How could you be so blind? Huh? Can't you see what's right in front of you? Wake up and open your eyes. Wake up, wake up...

MANEL

No, no, no....

HEAVEN

Wake up!

Manel SITS UP with a start.

HEAVEN (CONT'D)

Wake up!

MANEL

Wha- Where am I?

HEAVEN

You were having a bad dream.

Manel catches her BREATH.

HEAVEN (CONT'D)

Are you all right?

MANEL

Yes.

HEAVEN

Bad times?

MANEL

Yes.

HEAVEN

How did someone like you become
a... [killer]?

MANEL

Someone like me?

HEAVEN

Well, I know who you are... Your
family, your father, Tumanbay's
great commander, to grow up with
such...

MANEL

Privilege? I suppose it would seem
like that. But I was constrained.
By my life, by my parents. And then
I met someone. His name was Daniel,
he was an officer under my father's
command. He promised me many things
but he was deceiving me.

HEAVEN

How?

MANEL

He was in the service of Maya all
along. An infiltrator. He betrayed
us. I blame him for everything...
They killed my brother when they
came to our house and they...

She STOPS.

MANEL (CONT'D)

But maybe in some way I should
thank him.

HEAVEN

Thank him?

MANEL

I'm no longer scared - of what
might happen... What about you?

HEAVEN

Hush... Listen...

Manel listens. She hears DISTANT HORSES.

HEAVEN (CONT'D)

Put the fire out. Quickly, quickly,
put it out.

Manel THROWS sand on the fire and then FOLLOWS Heaven up a
sand bank to look.

MANEL

What is it?

HEAVEN

Riders.

MANEL

Who are they?

HEAVEN

The moon's reflecting off the
armour.

MANEL

How many?

HEAVEN

Ten, twenty. They're heading to
Tumanbay.

The horses get CLOSER.

HEAVEN (CONT'D)

Be quiet, keep down.

They DUCK under the mound.

HEAVEN (CONT'D)

Pray they don't smell the smoke
from our fire.

The horses PASS BY.

HEAVEN (CONT'D)

I think they've gone.

6.23 INT. PALACE. CADALI'S ROOM - NIGHT

6.23

Gregor RUMMAGES through drawers.

GREGOR (V.O.)

**Cadali's rooms. He didn't kill
Effendi Red. However treacherous he
might have been he was never a
fool.**

He BREAKS a lock.

GREGOR (V.O.)

What secrets did he keep?

The door OPENS - It's Barakat.

BARAKAT

There you are, Gregor. I've been
looking for you.

GREGOR

Yes, Holiness. Do you need
something?

BARAKAT

What are you doing?

GREGOR

My job. Finding out if Cadali was
part of a wider conspiracy.

BARAKAT

And have you found anything?

GREGOR

Not yet. But the work continues.

BARAKAT

I admire you, Gregor.

GREGOR

I'm sorry...?

BARAKAT

So thorough. In everything you do.
And loyal.

GREGOR

Thank you.

BARAKAT

Are you loyal?

GREGOR

I hope I have demonstrated to you
that I am.

BARAKAT

To me, personally.

GREGOR

Yes. And to Maya. She has... shown me the true path.

BARAKAT

Hmm... So you have changed? From what you were?

GREGOR

Of course. I have changed beyond all measure...

BARAKAT

Because some say...

(sighs)

Never mind. I admire loyalty, Gregor. I want to reward you for what you have done.

GREGOR

There's really no need-

BARAKAT

Oh yes, there is. I want to reward you for what you've done. And remember, Barakat never lies.

GREGOR

Thank you.

BARAKAT

I feel sometimes that I have known you, Gregor, for a long time. But of course, I have been here only a...

(beat)

Now, you need to saddle up and meet our guests.

GREGOR

Guests?

BARAKAT

The delegation from our leader. They have been sighted. I want you to ride out with the Palace Guard and welcome them. They will be bringing confirmation of my position as Regent of Tumanbay. Send word when you have arrived back at the palace...

Barakat begins to LEAVE.

GREGOR
Of course. But...

BARAKAT
Yes?

GREGOR
Where should I send the message?

BARAKAT
The Medical Institute. I have some urgent business I need to attend to there...

6.24 EXT. CITY WALLS - NIGHT

6.24

Gregor RIDES at the head of SEVERAL HORSEMEN through the cobbled highway out of the city. An Officer is beside him. GATE GUARD greets them.

GREGOR (V.O.)
Barakat's urgent business... Am I his business? Is this a slow execution as he talks to me like his childhood friend?

GATE GUARD
What is your business?

GREGOR
Show him the orders.

GREGOR (V.O.)
But if I told this man the truth, that I no longer know?

GREGOR
(thrusting papers him)
Let us pass, please-

GATE GUARD
Excellency? Of course... Open the gates!

The Gates creak OPEN. Gregor RIDES forward.

GREGOR
Keep watch for our return.

Gregor LEADS the troop out of the city.

GREGOR (V.O.)
The Medical Institute, always the Medical Institute, with a doctor who looks more sick than the bodies on the slabs, and souls - he's searching for souls...?

The horses STOP. There are indistinct SHOUTS in the background.

OFFICER

Sire?

GREGOR

(snapping out of it)
Hmmm? What?

OFFICER

I said, what are our instructions?

GREGOR

Instructions? For what?

OFFICER

The delegation. They are waiting there.

GREGOR

Ah good. Well, bring them over...

The Officer RIDES away. More shouts.

GREGOR (V.O.)

Whatever madness it is, he seems to have lost his grip since the death of Effendi Red. Qulan, I need a plan. You always knew what to do. We need a plan, because I don't want to die for Tumanbay.

Horses APPROACH. Gregor snaps out of his thoughts again to see SARAH in front of him. He is astonished.

SARAH

Is this the welcome Maya's envoy receives? A tired-looking policeman and handful of scruffy horsemen.

GREGOR

Sarah! We had no idea...

Another horse APPROACHES, bearing Daniel.

DANIEL

Hello, Gregor. Do you remember me?

GREGOR (V.O.)

Oh God. My brother's blue-eyed boy.

DANIEL

I'm Daniel. I served under your brother, General Qulan.

GREGOR (V.O.)

Served, or betrayed him?

SARAH

It is fitting. Daniel and I first came here as slaves. We trusted, we believed. We had faith that the Empire of Mammon was an empire of sand. And now we come to finish it.

GREGOR

Finish it...?

SARAH

Take us to the palace. And find Barakat...

GREGOR (V.O.)

I look into Sarah's eyes, and she looks through me... I'm invisible to her. I'm disappearing... I could be that fly, whisked away by the horse's tail...

And the horses are SPURRED to life.

6.25 INT. MEDICAL INSTITUTE - NIGHT

6.25

Dorin is there OPERATING on a child. Barakat watches intently.

BARAKAT

Why are you stopping? Keep going.

Dorin PUTS DOWN his instruments. He SIGHS. He seems distressed.

BARAKAT (CONT'D)

What's wrong, Doctor?

DORIN

The child has passed into the next world.

BARAKAT

Ah...

(beat)

There are more. We just take another and start again.

They STEP AWAY from the operating table.

BARAKAT (CONT'D)

The child was dying anyway, wasn't he, Doctor?

Dorin nods.

BARAKAT (CONT'D)

Then it was God's will. Continue on the corpse.

DORIN

What do you want me to do?

BARAKAT

We need to continue before the soul is returned to God. We have until sunrise when the soul will rejoin its maker. Come on...

Dorin GOES BACK to the operating table.

BARAKAT (CONT'D)

You are close, aren't you, Doctor? You told me-

DORIN

Yes, yes... so close. You see the lightness here? In fact, I don't need to operate on any more.

BARAKAT

So you have found it?

DORIN

Anyway, I don't think I need any more children.

BARAKAT

So you have found it?

DORIN

(under pressure)

Yes. Yes... I've found it. I think it is in this area here. As you suspected all along.

He starts to PACK UP his instruments. He OPENS a door.

DORIN (CONT'D)

(calling out to Assistant)

You. Come in here.

A MEDICAL ASSISTANT ENTERS.

DORIN (CONT'D)

Take the body. Bury it. With all prayers. You understand?

Medical Assistant goes to LEAVE.

BARAKAT

Wait, wait. Are you sure you are finished?

DORIN

I'm sure. I have discovered so much, Holiness. Why don't I write up my discoveries? So much knowledge has been added to this body-

BARAKAT

Yes, do. I don't mind. Tomorrow the great work will be done.

DORIN

The great work? I have completed the great work. I have done what you have asked of me.

BARAKAT

Oh no. This is only the start.

DORIN

The start of what?

Barakat SLAPS Dorin on the back.

BARAKAT

Never mind, Doctor. Stay here tonight. Pray. Prepare yourself for a great task ahead. You have the secret of the soul. You have it all...

Barakat GOES.

6.26 INT. ORPHANAGE - NIGHT

6.26

Barakat DRAGS his limp leg along a corridor. He OPENS a door and goes along another corridor. We hear children CHANTING. He OPENS another door and ENTERS a room. A NURSE is there.

NURSE

Ah, Holiness. Are you...?

BARAKAT

Yes. Out of my way. Let me through.

He BRUSHES past her.

BARAKAT (CONT'D)

Is he ready?

NURSE

He was calling for you.

BARAKAT

Was he? Good. Good. Is he...?

NURSE

As always, Holiness.

BARAKAT

All right. Go. Leave us...

The Nurse GOES. We hear Barakat's breath as he APPROACHES a bed. It's full of anticipation. He PULLS aside a curtain to reveal a YOUNG CHILD.

YOUNG CHILD

Papa?

BARAKAT

I'm here. We are close now. We will mend your soul and your body will heal too. Trust me.

YOUNG CHILD

I love you, Papa.

BARAKAT

I love you too, Vasi.

Barakat KISSES the child.

MUSIC.

End of Episode 2.06.